Foreword

Richard Rogers

Cities have entranced me all my life. I love the life of cities, their surprises of form and activity, of buildings and people, of constant change.

I particularly love the best European cities for their density, their mixed use and their compact form. Barcelona, where I was architectural advisor during the Olympic period, is an amazing example. Yet it was deeply decayed after 40 years of dictatorship; its port was in steep decline; it had acres of scarred land; there were concentrations of extreme poverty in settlements on the periphery. But Barcelona had the life and mix of uses that many port cities exhibit; the very centre of the city was and still is crowded with immigrants from Africa mixed with traditional fishing communities. A succession of mayors with a powerful vision for the city helped it regain its former glory as the self-styled ‘Capital of the Mediterranean’.

Barcelona’s story exemplifies the strengths and challenges of Europe’s industrial cities, former giants in the global economy, but left with vast dereliction, extraordinary levels of unemployment and devastating environmental damage. It is all too easy to spoil our cities. A combination of poor design, harsh social divisions, weakened economies, massive congestion, noise, dirt and total disregard for the environment has left many of them struggling to find a new future.

But Europe is a continent with an amazing urban history, resilient local leadership and citizenry, and imposing industrial architecture. Through a revival of local democracy and decentralisation, extraordinary energy was unleashed in Barcelona and through many small steps, a huge vision was delivered. This applies in different ways to the European cities this book is about.

Fifteen years ago, Anne Power and I wrote Cities for a Small Country, following our work together on the Urban Task Force. We argued that Britain, as an island, had no choice but to care for its cities, to run them differently, to stop sprawl and to concentrate on compact reuse. This required a very different approach to city reclamation, encompassing environmental protection, land use, buildings, design and social integration. Now Cities for a Small Continent takes up the baton for Europe’s older industrial cities.
Across Europe, the cities that Anne Power calls Phoenix cities have shown a remarkable ability to re-emerge. Many were recovering in the early years of this century, but were hard hit by the financial crisis of 2007 and the recession that followed. It is amazing to me how far they have once again managed to reinvent themselves, developing mould-breaking solutions to the biggest social, economic and environmental challenges of our time. They offer powerful lessons for the 300-odd other European cities that have lost their major industries and are now searching for new futures. Europe needs its cities today more than ever.

This passionate, original and informative book tells how recovery and reinvention point to a new, more radical and more sustainable urban future.

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