

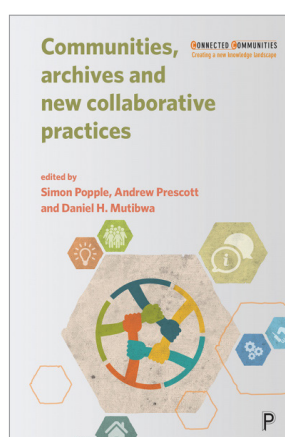
Connected Communities series

Series Editors: **Keri Facer**, University of Bristol and **George McKay**, University of East Anglia

The *Connected Communities* series showcases engaged research from the UK Arts and Humanities Research Council (AHRC), which seeks to understand the changing nature of communities and their role in addressing contemporary individual, societal and global concerns.

The series focuses on innovation in research methodologies, and brings together interdisciplinary research, culture and creativity, and the expertise and insights of communities themselves. It discusses the co-production of action research to combine academic and public knowledge for high impact.

NEW IN THE SERIES



Communities, Archives and New Collaborative Practices

Edited by **Simon Popple, Andrew Prescott and Daniel Mutibwa**

PB £29.99 ISBN 9781447341949
 HB £75.00 ISBN 9781447341895
 EPUB £29.99 ISBN 9781447341956
 Feb 2020

Using a wide range of case studies, this edited collection shows how community engagement and co-creation is challenging and extending the notion of the archive.



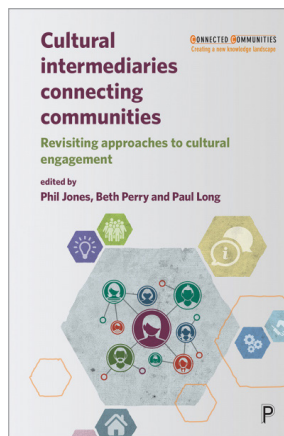
Imagining Regulation Differently

Edited by **Morag McDermont, Tim Cole, Janet Newman and Angela Piccini**

PB £27.99 ISBN 9781447348023
 HB £75.00 ISBN 9781447348016
 EPUB £27.99 ISBN 9781447348047
 Jan 2020

This book innovatively explores how we can better apply a 'bottom-up' approach to the design of regulatory systems that recognise the capabilities, knowledge, passions and creativity of citizens in communities at the margins.

Find out more and order at
policy.bristoluniversitypress.co.uk/connected-communities



Cultural Intermediaries Connecting Communities

Edited by **Phil Jones, Beth Perry and Paul Long**

PB £29.99 ISBN 9781447345015
HB £75.00 ISBN 9781447344995
EPUB £29.99 ISBN 9781447345022
Jun 2019

This book considers the importance of cultural intermediaries, analysing their role as mitigators of the worst effects of social exclusion and examining the necessity to engage communities with different forms of cultural consumption and production.

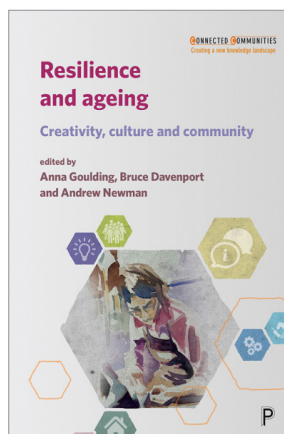


Heritage as Community Research

Edited by **Helen Graham and Jo Vergunst**

HB £75.00 ISBN 9781447345299
EPUB £28.99 ISBN 9781447345329
Mar 2019

With a diverse range of case studies, and chapters co-written between academics and community partners, this book shows that co-produced research can be an empowering force by which communities stake a claim in the places they live.



Resilience and Ageing

Edited by **Anna Goulding, Bruce Davenport and Andrew Newman**

PB £29.99 ISBN 9781447340928
HB £75.00 ISBN 9781447340911
EPUB £29.99 ISBN 9781447340959
Dec 2019

A multidisciplinary collection examining how cultural engagement can enhance resilience, reduce social isolation and help older people to thrive and overcome challenging life events and everyday problems associated with ageing.

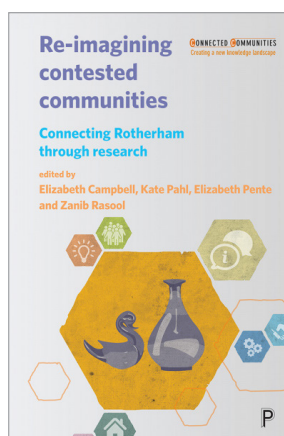


Co-producing Research

Edited by **Sarah Banks, Angie Hart, Kate Pahl and Paul Ward**

PB £29.99 ISBN 9781447340768
HB £75.00 ISBN 9781447340751
EPUB £29.99 ISBN 9781447340782
Dec 2018

This book shows how community groups can work in partnership with universities to imagine better futures and make them happen, co-producing knowledge to achieve positive change.

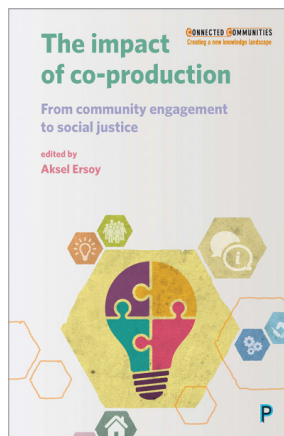


Re-imagining Contested Communities

Edited by **Elizabeth Campbell, Kate Pahl, Elizabeth Pente and Zanib Rasool**

PB £32.99 ISBN 9781447333326
HB £80.00 ISBN 9781447333302
EPUB £32.99 ISBN 9781447333333
Mar 2018

Using history, artistic practice, writing, poetry, autobiography and collaborative ethnography, this book literally and figuratively re-imagines a place, presenting a 'how to' for researchers interested in community collaborative research.



The Impact of Co-production

Edited by **Aksel Ersoy**

PB £27.99 ISBN 9781447330295
HB £80.00 ISBN 9781447330288
EPUB £27.99 ISBN 9781447330325
Nov 2017

This text brings together academics, artists, practitioners and 'community activists' to explore the possibilities for and tensions of social justice work under the contemporary drive for community-oriented 'impact' in the academy. It explores the possibilities and tensions for social justice work that emerge from the collision of long-established community oriented research practices, an increased institutional emphasis on community co-production in the academy, and the ongoing critique of the key terms of these practices.

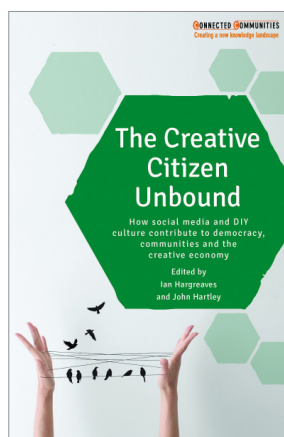


Valuing Interdisciplinary Collaborative Research

Edited by **Keri Facer and Kate Pahl**

PB £25.99 ISBN 9781447331629
HB £80.00 ISBN 9781447331605
EPUB £25.99 ISBN 9781447331636
Apr 2017

Universities are increasingly taking an active role as research collaborators with citizens, public bodies, and community organisations beyond their walls. Thousands of research collaborators, as well as the funders and institutions that are supporting them, are struggling to articulate the value of this work. This book addresses head on the key challenges in understanding and articulating the value of collaborative research in the arts, humanities and social sciences in particular.

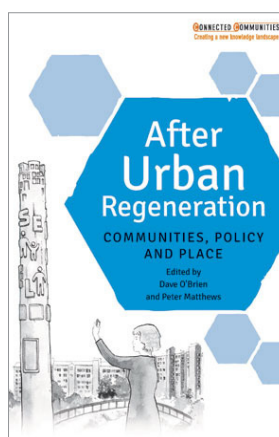


The Creative Citizen Unbound

Edited by **Ian Hargreaves and John Hartley**

PB £24.99 ISBN 9781447324959
HB £75.00 ISBN 9781447324942
EPUB £25.99 ISBN 9781447324980
Apr 2016

The Creative Citizen Unbound introduces the concept of 'creative citizenship' to explore the potential of civically-minded creative individuals in the era of social media and in the context of an expanding creative economy. Contributors examine the value and nature of creative citizenship, not only in terms of its contribution to civic life and to social capital, but also to various and more contested definitions of value, both economic and cultural.



After Urban Regeneration

Edited by **Dave O'Brien and Peter Matthews**

PB £25.99 ISBN 9781447324164
HB £75.00 ISBN 9781447324157
EPUB £25.99 ISBN 9781447324195
Nov 2015

After Urban Regeneration is a comprehensive study of contemporary trends in urban policy and planning. Focusing on the history and theory of community in urban policy, and including a unique set of case studies, the book will appeal to scholars and students in geography, urban studies, planning, sociology, law and art as well as policy makers and community workers.

Call for proposals

The *Connected Communities* series showcases collaborative research between universities and communities, which seeks to understand the changing nature of communities and their role in addressing contemporary individual, societal and global concerns.

Contact us

If you would like to submit a proposal, or discuss ideas, then please contact the Series Editor(s):

Keri Facer, Keri.Facer@bristol.ac.uk

George McKay, George.Mckay@uea.ac.uk

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